

# The Wind of Change Forever Blown

♩ = 96 G G C D G Am G D Em D A7 D

1. The wind of change for - ev - er blown a - cross the tu - mult  
 2. For us the la - bor and the heat, the bro - ken se - crets  
 3. With fu - tile hands we seek to gain our in - ac - ces - si -  
 4. The end, e - lu - sive and a - far, still lures us with its

5 Em7 A7 D G G C D G Am G D Em D A7 D

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our  
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the  
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and  
 beck - 'ningflight, and our im-mor-tal mo - ments are a ses - sion of the

9 Em7 A D G F#dim C E7 Am G D Bm

yes - ter - day. Dream yields to dream, strife fol - lows strife, and  
 fruit de - nied, but not the peace, su - preme - ly won, great  
 feet that tire; but nought shall con - quer or con - trol the  
 in - fi - nite. How shall we reach the great, un - known nir -

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

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MACH'S MIT MIR, GOTT

8.8.8.8.8.

*The Winds of Change Forever Blown - 2*

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C G D C G/D D7 G

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with chords indicated above the notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line.

death un - weaves the webs of life.  
Bud - dha, of the lo - tus throne.  
heav'n - ward hun - ger of our soul.  
-va - na of your lo - tus throne!